



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
International General Certificate of Secondary Education

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ART AND DESIGN

0400/01

Paper 1 Observational Study

15 March–30 April 2008

10 hours

To be given to candidates on receipt by the Centre.

Candidates must have at least two weeks' preparation time.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number, name and question number on the top right-hand corner of the front of **each** sheet of paper.

Answer **one** question.

In some cases, candidates may not be able to represent some of the subjects listed from direct observation during the examination itself, in particular Interiors and Exteriors. In these cases, it is permissible to produce supporting studies from direct observation and to produce the final examination piece using the supporting studies as a reference point.

In addition to the examination piece, up to **three** A2 sheets of supporting work should be submitted. These should be the sheets of preparatory work undertaken after receipt of this paper. Candidates should refer to their preparatory work **during** the examination.

At the end of the examination, fasten **all** your work securely together at the top left-hand corner of each sheet.

All questions in this paper carry equal marks.

This document consists of **2** printed pages.



*You should make a study or studies from direct observation from **one** of the following. You may consult your Art Teacher during the preparatory period. Studies may be of either the whole or part of the subject. Small specimens or details may be enlarged.*

1 Still Life Group

Either (a) An arrangement of various children's toys inside a box and scattered around it.

Or (b) 'Holidays'. An arrangement of items which reflects this theme.

2 Natural and Man Made Objects

Make a study **or** studies from **one** of the following:

Either (a) A glass jar containing an assortment of paintbrushes.

Or (b) A partially unwrapped and broken bar of chocolate.

Or (c) A potted plant in flower.

3 The Human Figure

Either (a) One or two figures sitting cross-legged on a large cushion or brightly patterned rug, reading from a book.

Or (b) A portrait study of a person who is holding a mobile phone to their ear. As well as the head, the upper body and hands should be included.

4 Interiors or Exteriors

Either (a) A view under a bridge.

Or (b) Reflections seen in water.

Or (c) A view which includes a washbasin or sink.

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