



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS  
International General Certificate of Secondary Education

**ART AND DESIGN**

**0400/02**

Paper 2 Interpretative Study

**15 March–30 April 2008**

**10 hours**

**To be given to candidates on receipt by the Centre.**

**Candidates must have at least two weeks' preparation time.**

**READ THESE INSTRUCTIONS FIRST**

Write your Centre number, candidate number, name and question number on the top right-hand corner of the front of **each** sheet of paper.

Answer **one** question.

In addition to the examination piece, candidates are required to submit up to **three** A2 sheets of supporting work. These should be the sheets of preparatory work undertaken after receipt of this paper. Candidates should refer to their preparatory work **during** the examination.

At the end of the examination, fasten **all** your work securely together at the top left-hand corner of each sheet.

All questions in this paper carry equal marks.

This document consists of **2** printed pages.



*You are encouraged to investigate, research and develop ideas and images based on your chosen theme during the preparatory period. You should refer to these studies during the examination.*

*You may interpret your chosen theme in any way you wish.*

- 1 Compression
- 2 The old and the new
- 3 The 'Wheel of Fortune'
- 4 In the night
- 5 Zig-zag
- 6 A secret place

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